

**KENNETH J. KREZEL
AND
PLAYERS INN INC.
PRESENT**

The 45th Season

**The
IVORYTON
Playhouse**



IVORYTON, CONNECTICUT

Week of July 1st, Nineteen hundred and seventy-four
Kenneth J. Krezel and
The Players Inn Inc. present

The Prisoner of Second Avenue

by

Neil Simon

with

Stephen Pearlman

Rita Gardner

Yvonne Vincic

Dorothy James

Geraldine Kay

and

Jerome Raphael

Directed by Charles Maryan

Assistant to Mr. Maryan: Katie Ryan

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BEFORE THE MAGIC IS GONE
PLAY ON!**

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The Cast

(in Order of Appearance)

Mel Edison	STEPHEN PEARLMAN
Edna Edison	RITA GARDNER
Harry Edison	JEROME RAPHEL
Pearl	YVONNE VINCIC
Jesse	GERALDINE KAY
Pauline	DOROTHY DORIAN JAMES

SYNOPSIS OF SCENES

The action takes place in the living room of an
upper East Side apartment in Manhattan.

Time — the present

ACT I

Scene 1: Summer — 2:30 a.m.

Scene 2: Late afternoon a few days later

INTERMISSION

ACT II

Scene 1: Six weeks later — mid-September about 1 p.m.

Scene 2: Two weeks later — mid-afternoon

Scene 3: Six weeks later — mid-December — late afternoon

Please: No Smoking in the Theatre

Taking of Photographs or Use of Any Recording Device Is Prohibited



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THE IVORYTON PLAYHOUSE

Early in the 1800's, Comstock-Cheney & Company, a firm manufacturing ivory items and with its own fleet of ships to bring the elephant ore from Africa, built a factory in a small Connecticut community, a community which later was to be named Ivoryton after the industry which helped it to continue growing through the years.

To provide a theatre for the members of this community, Comstock-Cheney & Company built a playhouse on a little green knoll under a big tree. That was in 1908, and touring companies of vaudeville and stock performers brought the entertainment for the community. In 1915, silent movies moved in and the villagers were entertained by the images on the silver screen. The small theatre was a silent picture house until 1928. Then the talkies came, silent movies became a thing of the past, and the door was closed upon another entertainment era.

But the theatre in Ivoryton was not to be abandoned.

The Ivoryton Playhouse was launched as a summer stock theatre in 1930 by Milton Stiefel. In the first season's cast were Isabel Jewell, Will Geer, Virginia Howel, Irving Stiefel, David Clark, and Michael Barr. "The Little Church Mouse" was tried out and later became an instantaneous hit in New York with Ruth Gordon and Bert Lytell in the leading roles.

It was during the second season that Katharine Hepburn was introduced to Connecticut audiences. Her reception was spontaneous and she became the leading lady. Some of the plays she appeared in were "The Little Accident," "Let Us Be Gay," and "The Man Came Back" (with Henry Hull). Norma Terris was probably the first star to appear at the Playhouse and opened the season in "The Climax."

Among the many other personalities who were discovered by Milton Stiefel and received their early training at the Playhouse were Buddy Ebsen, then fresh from vaudeville. Haila Stoddard became the leading lady and held her place here for three years, as did, subsequently, Penny Singleton. Cornell Wilde was another young Ivoryton find as was Rosemary DeCamp and Willard Parker. Martha Scott and Betty Field were also unknowns when they trod the Ivoryton boards, as were William Bendix and Celeste Holm, leading lady of the 1941 season.

Included in the list of theatrical greats who have appeared at Connecticut's pioneer summer theatre as stars are: Lillian Gish, Tallulah Bankhead, Elizabeth Bergner, Ethel Waters, Blanche Yurka, Dame May Whitty, Paul Robeson, Brian Aherne, Edward Everett Horton, James Dunn, Kay Francis, Joan Caulfield, John Payne, Mischa Auer, and Bert Wheeler.

Excerpt from a program of the 19th season, week of August 23, 1948. Courtesy of Mrs. Rose Kamins, Middletown.

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STAFF FOR THE IVORYTON PLAYHOUSE

General Manager—Kenneth J. Krezel

Box Office Treasurer Kay Benham

Box Office Assistant Florence Silverman

Associate Producer Myra Turley

Office Manager Lillias Krezel

Press Representative Kathleen Carroll

Production Design John Falabella

Production Stage Manager Steve Woolf

Technical Director Tony Giovannetti

Assistant Technical Director

William Gilman

Wardrobe Mistress Marlene Turkula

Properties Mistress Jill Carruthers

Make-up Consultant Jewel Howard

Systems Consultant Grant Clifford Logan

Production Assistant Micajah Ryan

Accountant William McCarry

Attorneys Farber and Savitsky

APPRENTICES

Sam Aconfora, Shari Cuartero, Christopher

Hanna, Joni Miller, Suzanne Ryan, Lisa

Strange, and Cindy Kay.

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